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VOL. XXIII., No. 24. NEW YORK, December 9, 1882. WHOLE No. 569.

"THE DARKNESS OF THE GODS."

RAGNAROK :

THE AGE OF FIRE AND GRAVEL. By IGNATIUS DONNELLY, author of "Atlantis: the Antediluvian World." Illustrated, 12mo, cloth, \$2.

CONTENTS.

PART I.—THE DRIFT.—The Characteristics of the Drift.—The Origin of the Drift not known.—The Action of Waves.—Was it caused by Icebergs?—Was is caused by Glaciers?—Was it caused by a Continental Ice-Sheet?—The Drift a Gigantic Catastrophe.—Great Heat a Prerequisite.

PART II.—THE COMET.—A Comet caused the Drift.—What is a Comet?—Could a Comet strike the Earth?—The Consequences to the Earth.

PART III.—THE LEGENDS.—The Nature of Myths.—Did Man exist before the Drift?—Legends of the Coming of the Comet.—Ragnarok.—The Conflagration of Phaëton.—Other Legends of the Conflagration.—Legends of the Cave-Life.—Legends of the Age of Darkness.—The Triumph of the Sun.—The Fall of the Clay and Gravel.—The Arabian Myths.—The Book of Job.—Genesis read by the Light of the Comet.

PART IV.—CONCLUSIONS.—Was Pre-glacial Man civilized?—The Scene of Man's Survival.—The Bridge.—Objections considered.—Biel's Comet.—The Universal Belief of Mankind.—The Earth struck by Comets many Times.—The After-Word.

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NOTES IN SEASON.

LEE & SHEPARD publish this week "Ruth Eliot's Dream," a book for girls, by Mary Lakeman; they have also issued a new edition of "The Pioneer of the Western Reserve," by Hon. Harvey Rice, of Cleveland, O.

D. APPLETON & Co. have now ready Ignatius Donnelly's new work entitled "Ragnarok: the Age of Fire and Gravel," which we have already described in these columns, and a new novel by Christian Reid, entitled "Hearts of Steel."

R. WORTHINGTON has imported a small edition of a timely volume on the "Transits of Venus," comprising a popular account of past and coming transits, from the first observed by Horrocks, A.D. 1639, to the transit of A.D. 2012, by Richard A. Proctor. The volume is illustrated with 20 plates, of which 12 are colored, and 37 woodcuts in the text.

J. B. LIPPINCOTT & Co. have just published "Epics and Romance," a timely volume, upon the ever-popular subject of the great Mediæval Epics. To the general reader this will be of special interest, as the subject has been carefully handled and the plot condensed in a pleasant narrative style. It is a companion volume to "Asgard and the Gods," and contains numerous illustrations.

P. BLAKISTON, SON & Co. have now ready the new edition of Stocken's "Dental Materia Medica and Therapeutics, with Pharmacopœia," very much enlarged and improved. In the same line they have also just issued a new revised and enlarged edition of Taft's "Operative Dentistry," which contains 136 illustrations. They have in preparation a work on "Medical Diagnosis," by Dr. J. Graham Brown, which forms a manual of clinical methods.

ROBERTS BROTHERS publish this week T. Hall Caine's "Recollections of Dante Gabriel Rossetti," which, says the London *Athenæum*, is a book "likely to stimulate rather than satisfy public curiosity concerning one of the most interesting figures belonging to the present generation." The volume contains a fine portrait of the subject. They have also just ready "Stories of Discovery," written for the young in E. E. Hale's most engaging style. Next week they will issue simultaneously with its appearance in England, Edwin Arnold's new volume, "Pearls

of the Faith; or, Islam's Rosary," a companion to "The Light of Asia," and which, as the author states in the preface, finishes the Oriental trilogy which he designed. They have in press a volume entitled "Figures of the Past," comprising leaves from the journals of the late Josiah Quincy, of Boston. Many charming reminiscences of the noted men and cultivated society of Boston in the early years of this century are looked forward to in the publication of this volume.

HOUGHTON, MIFFLIN & Co. will publish next week the "Life of Ole Bull," by Mrs. Bull, in a volume a little larger than the Life of Mr. Fields, with a fine steel portrait, a fac-simile of the sketch Darley made of Mr. Bull when he first visited this country, and several woodcuts illustrating Mr. Bull's method of playing the violin. At the same time will appear Prof. Lounsbury's "Life of Cooper," making the fifth volume of the *American Men of Letters*; Mr. Bishop's New York story, "The House of a Merchant Prince," which has attracted no little attention during its course in the *Atlantic Monthly*; "Magnhild," the seventh and last volume of Björnson's novels, translated by Prof. R. B. Anderson—the seven together forming a remarkable series of pictures of Norwegian life, customs, and institutions; "Monte Rosa: The Epic of an Alp," by Starr H. Nichols, a thoughtful and descriptive poem, said by competent critics to be of unusual power and originality; "The Hill of Stones, and other Poems," by Dr S. Weir Mitchell, who has gained high distinction in certain lines of medical investigation, and now seeks to be ranked among poets also; and lastly, an illustrated "Dictionary of Words used in Art and Archæology," by J. W. Mollett—a large octave describing, and with between seven and eight hundred pictures illustrating, words used in the various architectural, pictorial, and plastic arts, and forming a work of peculiar interest and value.

THE CENTURY Co. will issue on the 15th inst., from advance sheets, the new edition of the Imperial Dictionary, a work which has been accepted in Great Britain for more than a quarter of a century as a standard lexicon of the English language. The new edition has been in preparation for more than ten years, and so greatly has the vocabulary been augmented and so extensive and important are the changes resulting from the revision, that the Imperial Dictionary, as now issued, may almost claim to be a new work. It contains about 130,000 words, with 3000 illustrations. As the real meanings of words and the grammatical constructions into which they enter are generally most clearly shown by means of illustrative quotations, vast numbers of these are given, many thousands of them being inserted in the present edition for the first time. The encyclopædic character of this dictionary is said to add greatly to its usefulness as a book of reference, and to relieve it of the imputation common to dictionaries of being unattractive reading. It does not confine itself merely to giving the meanings of words; it gives also, as a rule, some account of the things to which words are applied, going more fully into general and scientific particulars than has been hitherto the practice in dictionaries. The work is complete in England, and will be issued here, as it is there, in four volumes of convenient size, each containing 700 to 800 pages. The price in this country will be \$5 per volume, or \$20 for the set in cloth.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Abbott, Jacob. Harlie stories; il. by J. Gilbert. New ed. N. Y., R. Worthington, 1882. 6 v., 600 p. sq. 16° cl., \$3.

About, Edmond. The fellah; tr. by Sir Randal H. Roberts. N. Y., G. Munro, 1882. 37 p. Q. (Seaside lib., no. 1457) pap., 10 c.

Adams, W. H. Davenport, ed. Page, squire and knight: a romance of the days of chivalry. Bost., Estes & Lauriat, 1883 [1882]. 7+326 p. il. D. cl., \$1.75.

A free adaptation from the "Franchise" of Madame Colombe; the scene is in the south of France—in Aquitaine—during the reign of the English Henry II., to whom the province of Aquitaine had fallen in right of his wife Eleanor; the plot depends upon the feuds that prevailed between Henry II. and his sons, Henry the Younger and Richard Cœur de Lion; the book abounds in stirring adventures which illustrate the manners and customs of the age and present a true picture of chivalrous life.

*American (The) law digest and legal directory, 1882-3, ed. by W. F. Wernse. N. Y., Chic. and St. Louis, W. F. Wernse & Co., [1882]. 676 p. 8° shp., \$6.

Amicis, Edmondo de. Military life in Italy: sketches; tr. by Wilhelmina W. Cady. N. Y., G. P. Putnam's Sons, 1882. 9+440 p. il. D. cl., \$2.

These sketches are entitled: A midsummer march; The orderly; The officer of the guard; The wounded sentinel; The mother; The son of the regiment; The conscript; A bunch of flowers; A nocturnal march; Carmela; That day; The sentinel; The camp; The disabled soldier; A medal; An original orderly; At twenty; Departure and return—remembrances of 1866; Dead on the field of battle; The Italian army during the cholera of 1867.

Austin, G. L. M. D. Water-analysis; a handbook for water-drinkers. Bost., Lee & Shepard, 1883 [1882]. 3-48 p. sq. T. cl., 50 c.

A ready and pleasing method of determining water-analysis to the extent necessary to afford a perfect idea as regards its wholesomeness and unwholesomeness for drinking purposes; for persons who are not professional or expert chemists.

Austin, Jane G. Nantucket scraps: being the experiences of an off-islander, in season and out of season, among a passing people. Bost., James R. Osgood & Co., 1883 [1882]. 6+354 p. sq. S. cl., \$1.50.

"Long ago the people of Cape Cod, who share with the rest of the world a liking for nicknames, called the inhabitants of Nantucket scrap-eaters, or briefly scraps, in allusion to their custom of eating the crisp scraps or fried bits of whale blubber. Mrs. Austin [the author of 'A nameless nobleman'] gives the name of 'Nantucket scraps' to her account of the quiet island where she went first as a summer boarder; and later, quite out of season, went again that she might know the Nantucket people by themselves. She found a great deal there to interest her; and she writes pleasantly of the sea and the moors; and tells the stories that the Nantucket captains told to her."—Boston Advertiser.

*Barbour, Oliver Lorenzo. Reports of cases in law and equity in the Supreme Court of New York. V. 18 [1852-1855]. N. Y. and Albany, Banks & Bros., 1882. 715 p. 8° shp., net, \$3.50.

Barilli, Anton Giulio. A whimsical wooing; from the Italian by Clara Bell; rev. and corr. in the United States. N. Y., W. S. Gottsberger, 1882. 2+88 p. sq. S. pap., 25 c.

The action of this little comedy of Italian life takes place

in Genoa, 1857, and within a few hours; an Italian gentleman with wealth and every other adjunct to happiness but a wife, has fallen asleep in his apartment after a masquerade party, in his costume of a Chinese mandarin, and carelessly left his door ajar; a lady, pursued by the police as an emissary of Mazzini, attracted by the light, rushes in and claims his protection as his wife; as she is young and beautiful, and he is ever ready for a new sensation, he endorses all her statements and saves her; left alone with him, a pretty comedy ensues, ending in a marriage. By the author of "The eleventh commandment."

Beowulf: an Anglo-Saxon poem; [also] The fight at Finnsburg; tr. by Ja. M. Garnett; with fac-simile of the unique MS. in the British Museum, Cotton. Vitellius XXV. Bost., Ginn, Heath & Co., 1882. 40+107 p. D. cl., \$1.

This is a line-for-line translation in rhythmical form of one of the earliest known poems in English literature; the author has used Green's text (1867), and has added notes giving a translation of the variations in the text of Heyne's fourth edition (1879); he has also retained Green's divisions of the poem, and has added headings giving the contents of each division; contains also a historical introduction, a glossary of proper names, and a list of old English words.

Berger, F. New method of learning the French language. N. Y., Appleton, 1882. 6+138 p. S. cl., \$1.

Mr. Berger's method of teaching French is to have the language learned first and the grammar afterward. He insists that six months is a sufficient time to enable a pupil to pronounce correctly and to understand a Frenchman. The key, which covers three pages, enables the pupils to study alone and to pronounce what is learned. The system has been widely used and is highly spoken of in France, where the author was long Consul-General.

Besant, Walter and Rice, Ja. The case of Mr. Lucraft [and other stories]. N. Y., G. Munro, 1882. 31 p. Q. (Seaside lib., No. 1448) pap., 10 c.

Brace, C. Loring. Gesta Christi; or, a history of humane progress under Christianity. N. Y., A. C. Armstrong & Son, 1882. 16+496 p. O. cl., \$2.50.

This work is designed to show the practical effect of Christianity on the laws, customs and morals—1st, of the Roman period; 2d, of the middle ages; 3d, of the modern period. The position of woman, slavery, serfdom, parental rights and similar subjects in each period are treated of; in the middle ages such as feud, the peace of God, judicial duel, ordeal, torture, private war and arbitration are discussed. In the modern period the influence of Christianity on international law, arbitration, the limitation of war and modern reforms are examined, as well as on education and liberal government, the distribution of property, temperance and chastity. A brief comparison is made with the influence of the Hindoo, Buddhist, Chinese, Mohammedan religions on the position of women and humane progress. The closing chapter considers objections and examines the relation of Christianity to evolution and future humane progress of mankind. The book is an effort to make plain the great Christian ideas of the age, and to show both what the Christian religion has done for progress in humane practices, and what it is adapted to do.

Braddon, Miss M. E. Flower and weed; a novel. N. Y., G. Munro, 1882. 26 p. Q. (Seaside lib., no. 1469) pap., 10 c.

Brontë, Charlotte. [Mrs. Nichols, pseud. "Currer Bell."] Jane Eyre. N. Y., S. W. Green's Son, 1882. 379 p. sq. S. cl., 75 c.

Brown, L. E. Contractors', builders', and carpenters' building table and estimate book; a systematic, thorough, and practical method by which to estimate the cost of building work

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

and material, with full and complete instructions. N. Y., W. T. Comstock, [1882], 150 p. O. cl., \$1.50.

"Together with a great variety of full bills of timber, giving the number of feet of frame lumber contained in over two hundred buildings of various dimensions; also the number of feet of boarding, clapboards and shingles required to cover the same, with many other valuable tables for building piazzas, bay windows, porticos, etc."

Brown, Rob. Hewitt. Stellar theology and masonic astronomy; or, the origin and meaning of ancient and modern mysteries explained; with numerous il. by the author. N. Y., Appleton, 1882. 117 p. sq. O. cl., \$2.

The author of this work says in an opening chapter that he was for a long time in considerable doubt as to the propriety of its publication, not because he had any lack of faith in the truth of the theory it advocates, but from a fear that the revelations it contains might be thought unlawful according to a strict construction of the masonic obligation. But, after consulting many conscientious and eminent members of the fraternity, he is confirmed in his belief that nothing is said in the book which discloses any of the essential secrets of the order. Its chief aim is to explain the origin and significance of the masonic ritual and the whole meaning of Freemasonry. The illustrations by the author are pictures of various emblems in the text, and colored diagrams elucidating his theories.

Bulwer Lytton, Sir E. G. E. L. [Lord Lytton]. The last of the barons. N. Y., G. Munro, 1882. 2 pts., 50; 66 p. Q. (Seaside lib., no. 1454) pap., ea., 20 c.

Bungay, G. W. Traits of representative men. N. Y., Fowler & Wells, [1882]. 3+286 p. pors. D. cl., \$1.50.

Sketches, giving something of the history and character of nearly forty representative men, comprising poets, orators, philosophers, financiers, soldiers, statesmen and other leading men in their various walks of life. Each sketch il. by a portrait.

***Bunyan, J.** Pilgrim's progress. *New red-line ed.* N. Y., R. Worthington, 1882. 460 p. 12° cl., \$1.25.

***Burns, H.** Index or abbreviated digest of the Supreme Court reports of Indiana, from 1st Blackford to 77th Indiana, inclusive [1817-1881]. Cin., R. Clarke & Co., 1882. 7+648 p. 8° shp., \$5.

Burnett, J. Compton, M.D. Essays. N. Y. and Phil., Boericke & Tafel, [1882]. 3-296 p. O. cl., \$2.50.

Contains: Ecce medicus; or, Hahnemann as a man and as a physician; Natrium muriaticum as a test of the doctrine of drug dynamization; Gold as a remedy in disease; The causes of cataract, with suggestions as to its prevention; Curability of cataract with medicines; The medicinal treatment of diseases of the veins; Supersaturation of the blood; An accelerator of senility and a cause of cataract.

Burrage, H. S. A history of the Anabaptists in Switzerland. Phil., American Baptist Pub. Soc., [1882]. 3-231 p. S. cl., \$1.

Dr. Burrage has made the records of the life and labors of the Anabaptists of Switzerland a special study for some years. The work which he has here undertaken is to bring out clearly the lives, the principles and the spirit of these early advocates of the b-liefs held by Baptists, and for which Gebler, Mantz, Reublin, Blaurock, Hetzer, Hubmeier, Stumpf and their fellow-laborers were persecuted, and many of them slain.

Bürstenbinder, E. ["Ernst Werner."] Under a charm: a novel; from the German by Christina Tyrrell. N. Y., G. Munro, 1882. 56 p. Q. (Seaside lib., no. 1453) pap., 20 c.

Busch, W. Plish and Plum; from the German by C. T. Brooks. Bost., Roberts Bros., 1883 [1882]. 67 p. il. D. cl., \$1.

A story in doggerel verse of two dogs; their master tries to drown them, but they are rescued by little Paul and Peter Fittig, who take them home and entail upon the Fittig family no end of mishaps and misfortunes; this is all illustrated by a most humorous succession of pictures.

Campbell, Helen. The problem of the poor: a record of quiet work in unquiet places.

N. Y., Fords, Howard & Hulbert, 1882. 244 p. sq. S. cl., 90 c.

An account of the McAuley Mission and its work in N. Y. Five Points; with sketches and stories taken from actual experience among the poor and criminal; also clear, practical discussion of modes of helping the poor. By the author of "Patty Pearson's boy."

Child, Lydia Maria. Letters of Lydia Maria.

Child; with a biographical introduction by J. G. Whittier and an appendix by Wendell Phillips. Bost., Houghton, Mifflin & Co., 1883 [1882]. 2+25+280 p. por. S. cl., \$1.50.

"The collection of 'Letters of Lydia Maria Child' is not only valuable as the best possible portrait of a great and noble character, but has an inherent interest as a contribution to the literature of the anti-slavery movement, and is, withal, one of the most entertaining volumes of correspondence ever published."—*Boston Traveller*.

Clay, Miss Bertha M. Between two sins. N. Y., G. Munro, 1882. 24 p. Q. (Seaside lib., no. 1460) pap., 10 c.

Clemmer, Mary. Poems of life and nature. Bost., James R. Osgood & Co., 1883 [1882]. 3-279 p. D. cl., \$1.50.

"Exceedingly tender in feeling, delicate in fancy, and refined in imagination. The versification is equally strong and flowing, and the diction always graceful and natural. The contents of this pleasing volume are divided into poems upon 'Life,' 'Love,' 'Nature,' and 'Religion.' Those dealings with nature are uncommonly beautiful in their keen appreciation of outdoor life, and in the sweetness and freshness that characterize their sentiment."—*Boston Gazette*.

Coffin, C. Carleton. Winning his way. [New ed.] Bost., Estes & Lauriat, 1883 [1882]. 3-208 p. il. sq. D. bds., \$1.25.

A new edition of a favorite book for boys, with 21 new full-p. illustrations.

***Colby, J. H.** The statute railroad laws of the State of New York, codified and arranged under appropriate titles, with notes of judicial decisions, with forms and a table of existing railroad corporations and local enactments affecting the same. Albany, W. C. Little & Co., 1882. 26+718 p. 8° shp., \$6.50.

Conway, Moncure Daniel. Emerson at home and abroad. Bost., James R. Osgood & Co., 1882. 5+383 p. D. cl., \$1.50.

"Mr. Conway's 'Emerson' is a charming tribute to the great philosopher. It is not a criticism; it is not the dispassionate decision of the judge; it is the enthusiastic offering of one who was roused by Emerson into higher life, and who delights in honoring his master. His style has a romantic veneration that would seem absurd to a lesser genius, but here seems little out of place, and Mr. Conway is always vivacious."—*Boston Advertiser*.

Cooper, Ja. Fenimore. The last of the Mohicans: a narrative of 1757. N. Y., S. W. Green's Son, 1882. 293 p. sq. S. cl., 75 c.

Craik, Mrs. Dinah Maria [formerly Miss Mulloch.] John Halifax, gentleman. N. Y., S. W. Green's Son, 1882. 3-392 p. sq. S. cl., 75 c.

***Cranch, W.** Reports of cases argued and adjudged in the Supreme Court of the United States, 1804-1806. V. 2-3. 3d ed., ed., with notes and references to later decisions, by F. C. Brightly. N. Y. and Albany, Banks & Bros., 1882. 10+278; 11+317 p. 8° shp., ea., net, \$5.

Cross, Jos., D.D. Edens of Italy. N. Y., T. Whittaker, 1883 [1882]. 12+293 p. il. and maps, sq. O. cl., \$5.

Handsomely illustrated descriptions of Rome, her palaces and churches, and other numerous places of interest; Naples and her neighbors; Florence and the Arno; Venice and the Venetians. The volume is designed for a holiday gift book, is printed on fine tinted paper, with gilt edges, and is rich in full-page and smaller text illustrations; in a very handsome cover with rich stampings in gold and red.

***Cyclopedia** of Bible illustrations: being a storehouse of allegory, simile and anecdote, illustrating every phase of Bible truth; with

- introduction by R. Newton, D.D. *New ed.* N. Y., R. Worthington, 1882. 12° cl., \$1.25.
- Dahlgren, Madeleine Vinton.** *Memoir of John A. Dahlgren, Rear-admiral U. S. N., by his widow.* Bost., James R. Osgood & Co., 1882. 11+660 p. por. and il. O. cl., \$3.
- The book is divided into three parts, viz.: "The navy of the past," "Ordnance record," and "The rebellion," the three forming a complete narrative of the life of Admiral Dahlgren. The first part is devoted to the history of Dahlgren's early life, his first cruise as a midshipman, and the expedition in the U. S. S. Cumberland; Part 2 relates to his career as an ordnance officer, giving many interesting details of his inventions in ordnance and the introduction of the Dahlgren gun; Part 3 begins with the breaking out of the rebellion, and relates to the great services he rendered the nation; the book is made up in a great measure from the Admiral's diaries, supplemented by details from his wife.
- Daily words and doctrinal texts for the year 1883.** 153d year. Bethlehem, Pa., Moravian Pub. Office, [1882]. 202 p. T. cl., 35 c.; gilt, 50 c.; pap., 25 c.
- The custom of issuing a collection of daily texts consisting of a selection of verses from the Bible for each day, with appropriate collects taken from the hymn book, has prevailed in the Moravian Church since the year 1731. This manual, now in the 153d year of its publication, appears in the English, German, Bohemian, French, Spanish, Dutch, Swedish, Danish, Esquimaux and Negro-English (used in Surinam, S. A.) languages; about sixty-five thousand copies are printed annually.
- *Daly, C. P.** Reports of cases argued and determined in the Court of Common Pleas for the city and county of New York. V. 9 [Feb., 1879-June, 1882]. N. Y. and Albany, Banks & Bros., 1882. 8+607 p. 8°. shp., \$6.
- D'Anvers, N.** Lowest forms of water animals; an illustrated natural history reader. N. Y., G. P. Putnam's Sons, 1882. 5+59 p. sq. S. (Science ladders, no. 5) bds., 50 c.
- Elementary work designed to teach the great laws of the animal kingdom in language simple enough to be intelligible to every child who can read. Tells what an animal is, what protoplasm is, about the rhizopoda, sponges and how they grow, coral-makers, etc.
- Dawson, S. E.** A study; with critical and explanatory notes of Alfred Tennyson's poem, "The Princess." Montreal, Dawson Bros., 1882. 5+120 p. S. cl., \$1.25.
- This monograph upon Tennyson's "Princess" will be found valuable to many readers; it is a careful exposition of the many obscure passages of the poem, and peculiarities of diction or versification.
- Denison, Mrs. M. A.** Glennandale. Phil., American Bapt. Pub. Soc. [1882]. 2+320 p. il. S. cl., \$1.25.
- Doyle, J. A.** English colonies in America; Virginia, Maryland, and the Carolinas. N. Y., H. Holt & Co., 1882. 16+420 p. 1 map, O. cl., \$3.50.
- This volume, while forming a distinct work in itself, is intended as an instalment toward a complete history of the English colonies in North America during their period of dependence on the mother country. The next volume contemplated will deal with the New England colonies down to the end of the seventeenth century, and a third "will include the remaining colonies and the history of the whole group, from the beginning of the eighteenth century down to the period of separation." The first five chapters of this volume are introductory, and relate to the U. S. territory, the natives, American discovery during the 16th century, Spanish and French settlements, and the Virginia company; after this detailed accounts are given successively of the early history of Virginia, Maryland, and North and South Carolina. Index.
- *Eaton, A. H.** Eaton & Burnett's course of business training in commercial law: treatise on special topics of commercial law, adapted to the use of business colleges and self-instruction; with forms. Balt., Eaton & Burnett, [1882]. 11+183 p. 12° cl., \$1.50.
- Ebers, G.** Uarda: a romance of ancient Egypt; from the German by Clara Bell. N. Y., S. W. Green's Son, 1882. 387 p. sq. S. cl., 75 c.
- Elliot, G.** [Mrs. J. W. Cross.] Romola. N. Y., S. W. Green's Son, 1882. 446 p. sq. S. cl., 75 c.
- Factors of civilization, real and assumed; considered in their relation to vice, misery, happiness, unhappiness and progress; the factors considered: theological, educational, governmental, politico-economical.** In 3 v. V. 2. Atlanta, Ga., Ja. P. Harrison & Co., 1882. 359 p. D. cl.
- Although this work consists of 3 vs., each volume is complete in itself; for personal reasons, which the author explains in his preface, the second volume is published first as of more immediate practical importance than the first volume. The position taken by the author is, "1st, That man inclines naturally to goodness; 2d, That all vice and misery arise from the operation of theological causes, of bad government, of ignorance and of poverty. In a word, that the structure of society is defective because of defective institutions."
- *Fairy folk ser., by the authors of "The fairy egg;"** il. by C. G. Bush and others. *Enl. ed.* N. Y., R. Worthington, 1882. 3 v., 600 p. 12° cl., \$3.
- *Ferguson, Rob. M.** Electricity. *New ed.*, rev. and much extended by Ja. Blyth. N. Y., R. Worthington, 1882. il. 12° cl., \$1.50.
- Fetherstonhaugh, Mrs.** For old sake's sake: a sketch. N. Y., G. Munro, 1882. 17 p. Q. (Seaside lib., no. 1456) pap., 10 c.
- Finley, Martha.** ["Martha Farquharson."] Grandmother Elsie; a sequel to "Elsie's widowhood." N. Y., Dodd, Mead & Co., [1882]. 208 p. il. S. cl., \$1.25.
- This volume and the one following—"Mildred's married life"—continue the fortunes of the Dinsmores, Travillas and their numerous aunts and cousins. By the author of the "Elsie" books, etc.
- Finley, Martha.** ["Martha Farquharson."] Mildred's married life and a winter with Elsie Dinsmore; a sequel to "Mildred and Elsie." N. Y., Dodd, Mead & Co., [1882]. 314 p. il. S. cl., \$1.25.
- Forrester, Mrs.** I have lived and loved. Phil., J. B. Lippincott & Co., 1883 [1882]. 3-369 p. S. cl., \$1.
- An English society novel, with the usual accompaniment of love affairs, by the author of "Viva," "Mignon," etc.
- Franzoz, Karl Emil.** The Jews of Barnow; tr. by M. W. Macdowall. N. Y., G. Munro, 1882. 33 p. Q. (Seaside lib., no. 1442) pap., 10 c.
- Gardens (The), the woods, and the fields; or, the teachings of nature as seasons change.** N. Y., T. Nelson & Sons, 1882. 503 p. 1 il. D. cl., \$1.50.
- Studies of the wonders and mysteries of the revolving seasons; the author derives a moral lesson from each, which he impressively teaches.
- Gardner, E. C.** The house that Jill built, after Jack's had proved a failure; a book on home architecture. N. Y., Fords, Howard & Hulbert, 1882. 14+7-249 p. il. sq. S. (Our continent lib.) cl., \$1.50.
- A series of papers showing how, in building houses that are to be truly homes, it is possible to combine architectural beauty with wise and economical construction; how we may have elegance and refinement in our dwellings without great expenditure; and how the demand for utility and convenience justly made by practical, competent housekeepers, may be answered, while, at the same time, the love of the beautiful and fitting is abundantly gratified; written in an amusing style and profusely illustrated, with practical plans and pictures of the subject.
- Giberne, Agnes.** Decima's promise. N. Y., Rob. Carter & Bros., 1882. 4+244 p. il. D. cl., \$1.25.
- Decima is a wild, heedless girl, without any fixed principle of duty; her reclamation is the plan of the book; through her carelessness and that of a young nurse her little baby nephew gets a fall from which he never recovers; Decima, fearing the nurse may lose her place, makes a

promise not to tell of the accident, and it is only after weeks of misery and repentance, and when the little boy is on the point of death, that she confesses.

Giberne, Agnes. *Twilight talks*; or, easy lessons on things around us. N.Y., Rob. Carter & Bros., 1883 [1882]. 3-200 p. il. S. cl., 75 c.

This little book is an introduction to physics; it offers in easy language—in the shape of conversations between a mother and her children—certain particulars about substances, atoms, gravity, cohesion, repulsion, inertia, etc.

Gibson, W. *Hamilton. Highways and byways*; or, saunterings in New England. N.Y., Harper, 1883 [1882]. 157 p. il. Q. cl., \$7.50.

"Mr. Gibson's comprehension of nature in all her moods and in all her pretty, wayward fancies is marvellous. His exquisite delineations of leaves and flowers and grasses are as life-like as if a handful gathered by the roadside had fallen on the page. . . . The text which accompanies these exquisite drawings reveals a thorough sympathy with nature and a great familiarity with character as found in the rustic districts of New England. The dialect passages, which occur often with most amusing effect, will be heartily appreciated by all readers New England born and bred, and the rich fund of humor which pervades them is characteristic and natural. Too much cannot be said in praise of the engraving and printing of Mr. Gibson's drawings. The art of engraving on wood was never brought to a greater perfection than in this volume. The fidelity and delicacy of detail and the effects of light and shade are marvellous."

Glümer, Claire von. A noble name; or, Dönningshausen; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1883 [1882]. 3-360 p. D. cl., \$1.50.

"This is the latest of Mrs. Wister's translations from the German, and is as sweet, smooth and wholesome as are all her works. It is a plain, simple story of life in a noble German family, the head of which is the grandfather—a hale, erect old man, very like his emperor, with whom he reverently compares himself. Imbued with an intense pride of race, he has a sorry time with his army of grandchildren and their mesalliances."—*Boston Globe*.

Grant, Rob. *The lambs*: a tragedy. Bost., James R. Osgood & Co., 1883 [1882]. 61 p. il. sq., D. pap., \$1.

A handsome reprint with humorous and appropriate illustrations of the clever satire on the bulls and bears of Wall Street, and their methods of doing business, made by Mr. Robt. Grant for *The Century*; put up in an illuminated cover, with a comical design of lambs, bulls, and bears, and the telegraph in operation.

Griffith, Mrs. T. H. *Shadowvale*; or, a youth's start in life. Phil., American Baptist Publication Society [1882]. 1+256 p. il. S. cl., \$1.

Griffith, Rev. M. J. *The mystery solved*; or, the prophetic history of the church. N.Y., Catholic Pub. Soc. Co., 1882. 236 p. D. cl., net, \$1.25.

"The object of the work is to unfold the mysterious symbols contained under the seven seals of the Book of Apocalypse, and to exhibit a summary history of the Church of Christ from its birth to its glorious state in heaven."—*Preface*.

Guinee, W. B. *Talbot's folly*. N.Y., G. Munro, 1882. 59 p. Q. (Seaside lib., no. 1468) pap., 20 c.

Guttmann, Oskar. *Gymnastics of the voice*; a system of correct breathing in singing and speaking based upon physiological laws; a self-instructor in the training and use of the singing and speaking voice. Albany, N.Y., Edgar S. Werner, 1882. 14+138 p. il. D. cl., \$1.25.

First published in Germany in 1860; this is the first English edition from the 4th German ed., revised and enlarged. The book is divided into 4 parts, viz.: 1, The anatomy of the respiratory and vocal organs; 2, The activity of the vocal organs; 3, The correct pronunciation of letters and the correction of defects; 4, Respiration.

Hardy, T. *Two on a tower*: a novel. N.Y., G. Munro, 1882. 45 p. Q. (Seaside lib., no. 1459) pap., 20 c.

Hardy, T. *Two on a tower*: a novel. N.Y., H. Holt & Co., 1882. 2+366 p. S. (Leisure hour ser., no. 142.) cl., \$1.

The chief events in this novel take place upon a tower—

which, originally built as a memorial, comes to be used for astronomical observations by the young hero. The tower is owned by Lady Constance, and it stands on her husband's estate; she lets it be used by young Swithin St. Cleve, an embryo astronomer in whom she is much interested, and to whom, after her husband's death, she is secretly married; the career of this couple is full of startling incidents, and ends quite tragically. Mr. Hardy again introduces some of his graphic portrayals of English peasantry; the novel was a feature of the *Atlantic Monthly* during the year almost closed.

Hartner, E. *Severa: eine Familiengeschichte*. N.Y., G. Munro, 1882. 44 p. Q. (Deutsche Library, no. 118.) pap., 20 c.

Hastings, H. L. *Fireside readings for happy homes*; written and selected by H. L. Hastings. Bost., H. L. Hastings, 1882. 382 p. D. (Home ser.) cl., \$1.25.

A volume of anecdotes, sketches and instructions of an interesting and entertaining character, for family reading.

Hay, Mary Cecil. Her last Christmas day, and other stories. N.Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 324.) pap., 10 c.

Henderson, Howard. *Practical hints on camping*. Chic., Jansen, McClurg & Co., 1882. 142 p. il. D. cl., \$1.25.

"Intended to meet all the wants of gunners, fishermen and photographers on an excursion. From among the practical directions we quote the following, which is admirably fitted for use in all social gatherings, in doors or out: 'Make no rules, if you can avoid it, and break none that are made. If you are appointed a leader, shift the office upon the shoulders of another man if you can, and if not, then govern by tact and quiet influence, rather than by arbitrary regulations.' Mr. Henderson is evidently an expert in camping out."—*Boston Advertiser*.

***Henry, Matthew.** *Commentary on the Bible*; with practical remarks and observations and memoir. N.Y., N. Tibbals & Sons, 1882. 6 v., 700 p. il. roy. 8°. cl., \$18.

Heroic adventure: chapters in recent exploration and discovery. N.Y., Rob. Carter & Bros., [1882]. 4+258 p. por. and il. D. cl., \$1.25.

The subjects of the chapters are: Schweinfurth and the heart of Africa; Prejevalsky in Eastern Asia; Commander Markham's whaling trip; Vambéry's dervish disguise; Markham's Arctic sledging experiences; Major Serpa Pinto's journey across Africa; Nordenskiöld and the northeast passage.

Herrick, Rob. *Selections from the poetry of Robert Herrick*; with drawings by Edwin A. Abbey. N.Y., Harper, 1882. 18+188 p. Q. cl., \$7.50.

"The charm of Mr. Abbey's drawings lies not only in the exquisite craft with which they are executed, but in his complete appreciation of the poet's meaning and his sympathy with the poet's ever-changing moods—changing, that is, not from grave to gay, but from tender humor to rollicking fun. Every phase of life that moved the poet is caught and idealized by the artist—the demure coquetry of a village belle, the quaintly described landscape, the sprig of egallantine. Every stroke of his pencil is firm, yet with a dainty grace befitting the subject, and each drawing bears evidence of the unsparring pains the artist has taken to catch the spirit of the period as well as of the poet."

Hewitt, Gailly, M.D. *The diseases of women*; their pathology, diagnosis and treatment, including the diagnosis of pregnancy. 4th American, from the 3d rev. and enl. London ed., with 132 il. Phil., P. Blakiston, Son & Co., 1882. 22+751 p. O. cl., \$2.50; pap., \$1.50.

Hillern, Wilhelmine von [geb. Birch]. *Ein Arzt der Seele*. N.Y., G. Munro, 1882. 91 p. Q. (Deutsche Library, no. 119.) pap., 20 c.

Hughes, T. *Tom Brown's school-days*; by an old boy. N.Y., S. W. Green's Son, 1882. 3-233 p. sq. S. cl., 75 c.

***Johnson, Rev. J.** *Edgar. The rock that is higher than I*. N.Y., Funk & Wagnalls, 1882. 75 p. 8°. cl., 75 c.

Kingsley, C. *Hypatia*; or, new foes with an

- old face. N. Y., S. W. Green's Son, 1882. 4 +359 p. sq. S. cl., 75 c.
- Klinge, G.** Getting to be women. N. Y., T. Whittaker, 1882. 374 p. il. sq. S. cl., \$1.50.
A story for young people: "one year's proceedings in and about Plunkett Square and at Father von Tietzel's country-house, where lots of folks were learning to think, and be men and women."
- Koehler, S. R. comp.** The United States art directory and year-book; guide for artists, art students, travellers, etc. N. Y., Cassell, Peter, Galpin & Co., 1882. 6+146 p. O. pap., 50 c.
"A monument of facts and patient collaboration. It is the first effort to reduce the chaotic art endeavor and results of this country to something like order and systematic form, and with most encouraging results. The author gives first a list of academies, art schools, museums, art clubs, etc., arranged nationally and locally; next, a directory of artists; and, afterwards, an art-teachers' directory, necrology of artists for the past year, books on art, art journals, the copyright law as applied to art production, coming exhibitions, statistical table of former exhibitions, etc. One readily sees that such a volume of information must have required wide research and persistent labor. It is a beginning that can now be safely followed annually. The treatment of all societies, artists, etc. is generous and impartial; and in general the information is full and accurate."—*Boston Commonwealth*.
- Lea, B. J.** Reports of cases argued and determined in the Supreme Court of Tennessee, for the Eastern division, Sept term, 1881, for the Middle division, Dec. term, 1881, and for the Western division, April term, 1882. V. 8. Nashville, A. B. Tavel, 1882. 17+799 p. 8°. shp., \$4.
- Lenormant, François.** The beginnings of history, according to the Bible and the traditions of Oriental peoples; from the creation of man to the deluge; from the 2d French ed.; with an introduction by Francis Brown. N. Y., C. Scribner's Sons, 1882. 32+588 p. D. cl., \$2.50.
"It is not a book that will be received without question by those who adhere to the literal meaning of Scripture, but it is by no means rationalistic in tone or controversial in spirit. . . . The work is a monument of scholarship well bestowed; of frank and temperate argument supported by the facts of history, and without a trace of mere hair-splitting; and in its aspect as an account of the early traditions of all the great nations of the earth in connection with the bearing of the Hebrew records upon them, it has an importance that can scarcely be overrated."—*Boston Gazette*.
- Lewis, Alonzo.** Poetical works; ed. by Ion Lewis. Bost., A. Williams & Co., 1883 [1882]. 24+420+18 p. 2 por. sq. D. cl., \$2.
Alonzo Lewis, the "Lynn bard," was b. at Lynn, Mass., 1794, and d. 1861; his poems were first published in 1823 and went through new editions in 1831 and 1845; they have long been out of print; the best of them are now re-issued by his son, with numerous additions; Mr. Lewis was also the author of a "History of Lynn," published in 1829, a new ed. of which, continued by J. R. Newhall, appeared in 1865; the poems are mostly of a local character, inspired by the history or scenery of Lynn; some are sacred in character, and the majority of them imbued with a pleasing sentiment which made them exceedingly popular when first written.
- Lillie, Lucy C.** Mildred's bargain, and other stories. N. Y., Harper, 1883 [1882]. 231 p. il. sq. S. cl., \$1.
Stories for young people: Mildred's bargain; Aunt Ruth's temptation; Penelope; Marjorie's New Year's eve; Miss Holsover's treasure; Scrap.
- Linton, Mrs. E. Lynn.** Life of Joshua Davidson; or, the modern imitation of Christ; a theoretical novel. 2d ed. N. Y., R. Worthington, 1882. 8+279 p. D. cl., \$1.25.
The story of a carpenter of Cornwall who tried to live in the present day the life of Christ on earth; in spite of his earnest faith he does not succeed in working miracles; he finally loses his life in a riot. The story is simply and strikingly told by a fellow-workman. *Good Literature* says: "It is a thoughtful, eloquent and deeply interesting book, dealing with problems whose settlement is perhaps not so distant as 'respectability' presumes."
- Little sister.** Bost., Roberts Bros., 1882. 286 p. S. (No name [third] ser.) cl., \$1.
A quiet domestic story of Philadelphia and the seaside, illustrating the good influence one sunny-tempered, unselfish, industrious woman can exercise; several love stories run through the book, all ending happily.
- Lowell, Mrs. Anna C., ed.** Posies for children: a book of verse. *New issue.* Bost., Roberts Bros., 1882. 192 p. il. sq. D. cl., \$1.50.
- McCrary, G. W.** Cases argued and determined in the Circuit Courts of the United States for the Eighth Judicial Circuit. V. 2 [1879-1881]. Chic., Callaghan & Co., 1882. 28+717 p. 8°. shp., \$6.50.
- MacLean, J. P.** Jewish nature worship: the worship of the reciprocal principles of nature among the ancient Hebrews. Cin., Rob. Clarke & Co., 1882. 1+22 p. T. pap., 25 c.
- Maltbie, T. M., comp.** Statutory requirements relating to insurance in the United States and Canadas, comprising all the requirements necessary for the admission and transaction of business in the States and Canadas, by insurance companies of other states and foreign countries. Hartford, *Insurance Journal*, 1882. 97 p. 8°. cl., \$1.50.
- Manson, Otis F., M.D.** A treatise on the physiological and therapeutical action of the sulphate of quinine. Phil., J. B. Lippincott & Co., 1882. 164 p. 12°. cl., \$1.
- Maxwell, Cecil.** A story of three sisters. N. Y., G. Munro, 1882. 42 p. Q. (Seaside lib., no. 1440.) pap., 20 c.
- Morison, Ja. Cotter.** [Thomas Babington] Macaulay. N. Y., Harper, 1883 [1882]. 5+183 p. D. (English men of letters.) cl., 75 c.
Mr. Morison contents himself with giving a brief, but quite adequate outline of the life and career of the great essayist and historian. The main interest of the book lies in the analysis which it contains of the intellectual character of Lord Macaulay, and his aims as a man of letters, and in the skilful application of critical principles to the examination of his works with a view to the formation of a just estimate of their true value and the position in the literary world to which their author is entitled.
- New Arabian nights:** select tales, not included by Galland or Lane [tr. and ed. by W. F. Kirby]. Phil., J. B. Lippincott & Co., 1883 [1882]. 9+390 p. il. D. cl., \$2.
6 fairy tales, not included in Galland's or Lane's version of the "Thousand and one nights."
- Newell, W.** Discourses and poems: a memorial volume. Bost., G. H. Ellis, 1882. 5+257 p. por. D. cl., \$1.50.
These discourses and poems are by the minister of the first parish in Cambridge, b. 1804, d. 1881.
- Newell, W. W., D.D.** Revivals; how and when? N. Y., A. C. Armstrong & Son, 1882. 4+322 p. por. D. cl., \$1.25.
This is no ordinary book on the subject of revivals of religion; it does not commend great excitement followed by depressing apathy; it favors a religious quickening and an ingathering of souls every passing year; it does not commend a theory; it is eminently practical; it gives the exact experience of persons who, in the greatest variety of seemingly hopeless conditions, have been taught of the Lord just how to secure a spiritual blessing; it shows how the revival has been secured and conducted in the church, the household, the Bible-class, the Sabbath-school, the missionary and the temperance circle.
- O'Hanlon, Miss Alice.** No proof: a novel. N. Y., Harper, 1882. 70 p. Q. (Harper's Franklin sq. lib., no. 284.) pap., 20 c.
- Ohio.** Laws of Ohio relating to guardians and trustees, their appointment, powers and duties. *Rev. ed.*, containing all the laws on the subject in force up to Jan. 1, 1883; also, rules and instructions. Columbus, Siebert & Lilley, 1882. 52 p. 8°. pap., 75 c.

Oliphant, Mrs. M. O. W. A little pilgrim; [*also*] The black poodle, by F. Anstey. N. Y., G: Munro, 1882. 19 p. Q. (Seaside lib., no. 1449.) pap., 10 c.

On the way home; by the author of "Through the winter." Phil., American Sunday-School Union, [1882]. 390 p. il. D. cl., \$1.50.

This story for young Sunday-school girls is offered by the author "with the hope that it will help them to recognize, in all the changes of their lives, the loving purpose and beautiful design of their Father in heaven."

***Parker, Amasa J.** Reports of decisions in criminal cases made at term, at chambers and in the Courts of Oyer and Terminer of the State of New York. V. 1 [1825-1854]. N. Y. and Albany, Banks & Bros., 1882. 716 p. 8°. shp., \$5.50.

***Perry, Jairus Ware.** Treatise on the law of trusts and trustees. 3d ed., with notes and references to recent cases by G: F. Choate. Bost., Little, Brown & Co., 1882. 2 v., 135+579; 14+707 p. 8°. shp., \$12.

Philbrook, H. B. Astronomy corrected; the old theories concerning the creation, and the causes of the motions of the solar system, shown to be error. The better theory of those creations and motions. N. Y., J: Polhemus, 1882. 55 p. D. cl., 50 c.

This work undertakes to give the causes of all the motions of the bodies of the solar system, and to delineate the methods of their creation. It also undertakes to explain the causes of the difference in the manner of rotations of the moons and their respective planets, and the course of the rotations of the earth, and the glacial epoch, and denies the existence of the law of gravitation and the operation of a centrifugal force with the earth.

Phillips, Lawrence B. The great index of biographical reference, containing over 100,000 names, together with a classed index of the biographical literature of Europe and America. 2d ed., with an appendix continuing the work by an addenda of necrology of eminent persons for the last ten years. N. Y., R. Worthington, 1882. 16+1036 p. O. cl., \$3.75.

***Poe, J: Prentiss.** Pleading and practice in courts of common law. V. 2: Practice. Balt., King Bros., 1882. 33+898 p. 8°. shp., \$7.

Prentiss, Elizabeth. Life and letters. N. Y., A. D. F. Randolph & Co., [1882]. 14+573 p. por. and il. sq. D. cl., \$2.25.

This memoir of the popular and beloved author of "Stepping heavenward," was undertaken by her husband, Mr. George L. Prentiss, at the request of many old and trusted friends; much of it is autobiographical, consisting of her letters and extracts from her journals, beginning in her twentieth year and continuing almost to her last hour; they are full of details respecting herself, her home, her friends, and the books she wrote; a simple narrative, interspersed with personal reminiscences, and varied by a sketch of her father and passing notices of others, who exerted a moulding influence upon her character, completes the story.

Read, T: Buchanan. Christine; il. from designs by F: Dielman. Phil., J. B. Lippincott & Co., 1883 [1882]. no paging, sq. D. cl., \$1.50; tree cf. or mor. ant., \$4.

Companion volume to "Brushwood" and "Drifting," printed on fine gilt-edge paper, with 17 designs by Dielman.

***Reed, J: C.** American law studies; or, self-preparation for practice in the United States: course of instruction, reading and exercises for students and young lawyers, by which they can thoroughly and rapidly train themselves for legal business. Bost., Little, Brown & Co., 1882. 47+763 p. 8°. shp., \$6.

Richardson, Abby Sage, ed. Old love letters; or, letters of sentiment, written by persons eminent in English literature and history. Bost., Ja. R. Osgood & Co., 1883 [1882]. 18+322 p. sq. T. cl., \$1.25.

In this little volume will be found a charming collection

of love-letters written by poets and men of letters, kings and statesmen, with interesting introductory notes and preface; letters from Otway to Mrs. Barry, Pope to Lady Mary Wortley Montagu, Swift to Stella and Hester Vanhomrigh, Dick Steele to his wife, Mary Wolstonecraft to Captain Inlay, Keats to Fanny Browne, Henry VIII. to Anne Boleyn, Mary Queen of Scots to Bothwell, Prince Albert to Victoria, and from many other celebrities to the man or woman of his or her choice.

***Ripley, Warwick H.** Digest of Indiana decisions from the organization of the Supreme Court, May term, 1817, 1st Blackford, to the sitting of the Supreme Court Commissioners, May term, 1881, 73d Indiana. In 2 v. V. 1, A-K. Indianapolis, Merrill, Meigs & Co., 1883 [1882]. 1900 p. 8°. shp., \$15.

Robert Raikes libraries. V. 2, nos. 1 to 10. Phil., American S. S. Union, [1882]. S. pap., ea, 10 c.

Contents: No. 1, The sunny side, 3-198 p.; 2, Robert Dawson, 9-191 p.; 3, Emma Alston, 3-195 p.; 4, Slim Jack, 3-197 p.; 5, The dairyman's daughter, by Leigh Richmond, 3-202 p.; 6, The prairie missionary, 3-180 p.; 7, Blind Amos, 3-146 p.; 8 and 9, The Pilgrim's progress, by J: Bunyan, 2 pts., 3-236; 237-452 p.; 10, A happy world, by Ja. W. Alexander, D.D., 321 p.

***Ross, Lewis W.** Manual of forms, adapted to the code system, and especially to the code of Iowa. Iowa City, C. M. Ross & Bro., 1882. 4+96 p. 16°. flex. cl., \$1.

Russell, W. Clark. The "Lady Maud," schooner yacht: a narrative of her loss on one of the Bahama cays, from the account of a guest on board. N. Y., G: Munro, 1882. 59 p. Q. (Seaside lib., no. 1467.) pap., 20 c.

Sand, George [*pseud.* for Mme. A. L. A. D. Dudevant.] Consuelo: a novel; from the French by Fayette Robinson. Phil., T. B. Peterson & Bros., [1882]. 19-527 p. sq. S. pap., 75 c.

A re-issue, uniform with the works of Zola and Gréville.

Schmid, Rudolf. The theories of Darwin, and their relation to philosophy, religion and morality; from the German by G: A. Zimmermann; with an introduction by the Duke of Argyll. Chic., Jansen, McClurg & Co., 1883 [1882]. 4+410 p. D. cl., \$2.

This able and scholarly work, known to all scientific and philosophic circles of Germany, is now for the first time presented in English, and in a translation made under Dr. Schmid's supervision. The distinguished scientist, the Duke of Argyll, has honored the work with a highly commendatory introduction. The work is a clear and distinct treatment of the history of the Darwinian theories, that will doubtless, by its fairness and impartiality, commend itself to American scholars as it already has to the German reading world.

***Schouler, Ja.** Treatise on the law of husband and wife. Bost., Little, Brown & Co., 1882. 68+659 p. 8°. shp., \$6.

***Sedgwick, Arthur G., and Wait, F: S.** Treatise on the principles and practice governing trial of title to land, including ejectment, trespass to try title, writs of entry, statutory remedies for the recovery of real property, together with the resulting claims for mesne profits and improvements, embracing a consideration of color of title, title by possession and adverse possession. N. Y., Baker, Voorhis & Co., 1882. 41+696 p. 8°. shp., \$6.25.

Seton, W: Rachel's fate, and other tales. N. Y., Catholic Pub. Soc. Co., 1882. 3-448 p. D. cl., net, \$1.50.

Collection of short stories: Flywheel Bob; Weetamoo; Conrad and Walburga; A Christmas tale of '76; Helen Lee; Pretty Marguerite; Pompey's secret; The devil's Christmas gift; The wrath of the Achenee; Mabel Willey's lovers; The old stone jug; The pilot's daughter. In an attractive cover of blue, with gold stampings.

Shea, G: The nature and form of the American government founded in the Christian religion.

Bost., Houghton, Mifflin & Co., 1882. 82 p. S. cl., 75 c.

This is in substance a reproduction of an address delivered by Judge Shea, of the New York Marine Court, at the General Theological Seminary of the United States, the purpose of which is to show by logical demonstration that American institutions have their origin and basis in the principles of the Christian religion.

***Simmons, Ja.** Digest of New York reports, from 1876 to 1881; containing the decisions of all the courts of the State, published during that period; with references to the statutes; being the third supplement to Clinton & Wait's Digest of New York reports. V. 6. Albany, W. Gould & Son, 1882. 18+1153 p. 8°. shp., \$6.50.

Sizer, Nelson. Forty years in phrenology; embracing recollections of history, anecdote and experience. N. Y., Fowler & Wells, 1882. 413 p. il. and por. D. cl., \$1.50.

This book is full of incidents—pathetic, witty, droll and startling, and rich in illustrations of human character and queer peculiarities; derived from more than forty years of active work by the author as a lecturer on phrenology and phrenological examiner in the office of Fowler & Wells.

Smith, Abram Lent. The romaunt of Lady Helen Clyde. N. Y., C. T. Dillingham, 1882. no paging, il. sq. D. cl.

A love tale in verse, showing how the Lady Clyde was not allowed to marry the man of her choice—"an humble artist, without riches." Il. with a number of full-p. pictures.

***Snyder, W. L.** Laws relating to mechanics' liens, applicable to New York City and the Counties of Kings and Queens, and the cities of the State of New York; also, liens for work and materials under municipal contracts, and against property of railroads; also, liens of boarding-house keepers and livery-stable keepers. N. Y., Baker, Voorhis & Co., 1882. 52 p. 12°. pap., 50 c.

Staal-Holstein, Mme. A. L. G. N. (Baronne) de. Corinne; or, Italy; from the French by Isabel Hill, with metrical versions of the odes by L. E. Landon. N. Y., S. W. Green's Son, 1882. 302 p. sq. S. cl., 75 c.

***Stocken, Ja., and Gaddes, T.** Elements of dental materia medica and therapeutics, with pharmacopœia. 9th ed. Phil., P. Blakiston, Son & Co., 1882. 16°. cl., \$2.50.

Sunshine in the soul: poems selected by the editor of "Quiet hours." 2d ser. Bost., Roberts Bros., 1883 [1882]. 2+159 p. Tt. (Wisdom ser., no. 5.) cl., 50 c.

A little collection of poems of a religious character, treating of the varied experiences of life.

***Taft, J., M.D.** A practical treatise in operative dentistry. 4th ed., rev., with 136 il. Phil., P. Blakiston, Son & Co., 1882. 8°. shp., \$4.25.

***Thatcher, Erastus.** Digest of statutes, rules and decisions relative to the jurisdiction and practice of the Supreme Court of the United States. Bost., Little, Brown & Co., 1882. 24+520 p. 8°. shp., \$5.

***Thompson, E.** American and English railroad cases: collection of all the railroad cases in the courts of last resort in America and England. V. 6 [Jan., 1880-July, 1882]. Northport, N. Y., E. Thompson, [1882]. 13+673 p. 8°. shp., \$5.

Tomlinson, L. J. A little wild-flower; or, Rosy's story. N. Y., Rob. Carter & Bros., [1882]. 3-128 p. il. S. cl., 60 c.

The story of a little motherless girl, for whom kind friends are raised up, and who is able to make a return in her sweetness and unselfishness for all the kindness shown her.

Trollope, Anthony. The Macdermots of Ballycloran. N. Y., G. Munro, 1882. 74 p. Q. (Seaside lib., no. 1455.) pap., 20 c.

Van Dyke, Theodore S. The still-hunter. N. Y., Fords, Howard & Hulbert, 1883 [1882]. 390 p. D. cl., \$2.

Elaborate and practical treatise on deer-stalking; Mr. Van Dyke is a well-known authority in the sporting world, and the author of "The rifle, rod, and gun in California." The work enters into the minutæ of the subject, giving chapters on: Finding good hunting ground; The senses of the game and hunter; The daily life of deer and antelope; Running time; Hunting on snow; Tracking on bare ground; Still-hunting on open ground; The rifle on game at rest and on moving game; Long-range shooting at game; the killing power of bullets; The hunting rifle; The loading, care, and management of rifles, etc.

Verne, Jules. Zwanzig Tausend Meilen unter'm Meer. N. Y., G. Munro, 1882. 60 p. Q. (Deutsche Library, no. 121.) pap., 20 c.

Very genteel; by the author of "Mrs. Jerningham's journal." N. Y., G. Munro, 1882. 33 p. Q. (Seaside lib., no. 1461.) pap., 10 c.

***Wait, W.** The law and practice in civil actions and proceedings in justices' courts and on appeals to the county courts in the State of New York, including the principles of law relating to actions or defenses, the rules of practice, of pleading, and of evidence; together with practical forms and precedents. In 3 v. V. 1. 5th ed., by Edwin Baylies. Albany, W. Gould & Son, 1882. 53+918 p. 8°. shp., \$5.50.

Ward, Adolphus W. Charles Dickens. N. Y., G. Munro, 1882. 32 p. Q. (Seaside lib., no. 1445.) pap., 10 c.

Watterson, H., ed. Oddities in Southern life and character; with il. by W. L. Sheppard and F. S. Church. Bost., Houghton, Mifflin & Co., 1883 [1882]. 13+485 p. S. cl., \$1.50.

A volume largely made up of selections from "Georgia scenes," "Simon Suggs," "Flush times," "Major Jones' courtship," "Davy Crockett," "Uncle Remus" and the "Texas siftings."

Whittaker's Churchman's almanac: the Protestant Episcopal almanac and parochial list, 1883. 29th year. N. Y., T. Whittaker, [1882]. 246 p. S. pap., 25 c.

Whittel, Rob. The brighter side of suffering, and other poems. Richmond, Va., J. W. Randolph & English, [1882]. 2+384 p. sq. D. cl., \$2.

"The brighter side of suffering" is a poem of some 250 pages, divided under seven headings: Suffering in nature; National liberty the fruit of suffering; Suffering in the individual life of man; Suffering in individual experience (2 pts.); The highest conception of suffering—suffering for others, especially exemplified in the sufferings of Christ, and Summary. There are also about fifty short poems. The volume is handsomely gotten up, on fine paper with gold edges.

Willfried, H. Die Livergnas: Roman. N. Y., G. Munro, 1882. 24 p. Q. (Deutsche Library, no. 120.) pap., 10 c.

Woodberry, G. E. A history of wood-engraving. N. Y., Harper, 1883 [1882]. 221 p. il. sq. O. cl., \$3.50.

Mr. Woodberry presents a view of the development of wood-engraving, which will be of great service to cultivated readers interested in that art; beginning with the first quarter of the fifteenth century, the author traces its progress in Holland, Germany, France, Italy, England and America; in the course of the narrative he expounds the laws and details the processes of the art, as these have been gradually evolved by the increasing experience, skill and insight of the artists, and gives instructive and entertaining accounts of the masterpieces of eminent engravers, and of woodcuts which are of special interest as illustrating the condition of the art at different times. The book contains ninety engravings, many of which have been copied from old and famous prints, and are of the most curious character.

***Wyoming.** Session laws of Wyoming Territory, passed by the seventh legislative assembly convened at Cheyenne, Jan. 10, 1882. Published by authority. Cheyenne, Wyoming, Sun Office, 1882. 7+232 p. 8°. hf. shp., \$2.50.

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The Publishers' Weekly.

DECEMBER 9, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE CHRISTMAS "BOOKSELLER."

IT must be said, with unstinted praise, that the Christmas number of the *American Bookseller* is the handsomest publication that thus far has been issued by any trade journal at home or abroad. Such wealth of illustration has never before been offered to the trade, and the taste and workmanship of the whole (with the exception, perhaps, of the cover, which is artificial rather than artistic) are worthy of the famous printers of the *Century* and the *St. Nicholas*. The large quarto has, at least in this instance, proved its advantage for rich display, and the Christmas WEEKLY assumes quite modest proportions when placed beside its gorgeous rival. But there we draw the line, and too much modesty is out of place in matters of business. We are willing to admit that even if the WEEKLY had abandoned its humble octavo (which it never will, for practical reasons explained in the Fall Announcement number) it would not attempt to run a race with the American News Co. in what is simply a matter of cost—unlimited display. It would not, if it could afford it. But it cannot, and no trade journal can, unless it serves ends foreign to independent journalism. We have, on a former occasion, shown that it would pay the American News Co., as a distributing concern, to get up regularly—not as it is wont to, by fits and starts—an educational catalogue. The same reasons far more forcibly apply to a Christmas issue. As one of the largest distributors of holiday goods; moreover, as a growing manufacturer of cheap juveniles and cheap standards, it would find it good investment to get up a gorgeous Christmas issue every year, even should the printing expenses not be covered by the advertising patronage, which to so large an extent will always respond to its purchasing power. For every copy of the *Bookseller* that goes among the trade or the public is, in the first instance, an advertisement for the publisher of the journal—that is, a grand total bid for business by the American News Co. This fact by no means clashes with the interests of its advertisers so long as the latter do no jobbing or

retail business. On the contrary, this journal has precisely that sort of advertising value as have the imprint editions of the PUBLISHERS' WEEKLY and the *Literary News*, which are nothing but individual bids for business on behalf of those who circulate the editions. The publishers are served by all these issues, and the difference is only one of degree, determined by the quantity and quality of circulation. And by this standard we claim the superior degree. But this individual character of purpose brings us to the proper standpoint from which comparisons should be made between the Christmas or any other issues of the *Bookseller* and those of the WEEKLY, or of any trade journal proper. And it is as well for the assurance of those publishers who have so faithfully stood by the WEEKLY and made it what it is, as in justice to our own interests, that we choose just that moment for a challenge of comparison when appearances are most deceptive. It shall not be said that we do this when our competitor is at his weakest. Never has the *Bookseller* turned out in more brilliant array, and never more fair in competition. But having given it its due share of praise, we are now entitled to the right of criticism. When we have conceded that as a gorgeous production its Christmas number is unsurpassed, we have said all that can be said in its favor. As to particular merit, the publishers are entitled to all the credit for liberality—the printers for the rest. For the practical purposes of a trade journal this very issue is not a success.

THE WEEKLY, in its capacity of an independent trade journal, serving no individual ends, but only the general ends of its trade, makes the following specific claims on behalf of its Christmas number: 1. Its trade edition was in the hands of the trade more than a week before the appearance of the *Bookseller*. The prime importance of prompt appearance was amply dwelt upon in our last issue. 2. It presents a total account of the holiday books. 3. It presents this account systematically in sections, each arranged alphabetically by the publishers. 4. It further facilitates reference by supplementary alphabetical price-lists. In other words, it combines the first requirements of a trade journal, viz., promptness, completeness, and handy reference. In all these requisites of "usefulness" the *Bookseller* has fallen below the WEEKLY in a far greater degree than it has risen above it in "show." While the WEEKLY by no means need be afraid of comparison as to the quality of its exterior, and only yields the palm for gorgeous multitude, the *Bookseller* is indeed a grand but chaotic picture-book—beautiful to behold, but almost useless for work. Booksellers may turn over

its leaves with pleasure, but without the benefit of a definite idea of what all or each of the publishers have done. For the gauging of the market or stock, for the giving of prompt information to the customer, for the making up of orders, in brief, for daily use during the season, the *Bookseller* must yield to the *WEEKLY*.

ANOTHER shortcoming of the Christmas *Bookseller* which is of so serious a nature that it deserves special mention, is its inability, partly on ground of its expensiveness and unwieldiness, partly on ground of its lateness, to accommodate to any extent, or at all, other houses with imprint editions. The Christmas *Bookseller* goes out only as the organ of the American News Co. Nobody can find fault with that, for everybody knows it; but in the meanwhile, before the *Bookseller* has reached its actual subscribers this office has sent out, in addition to its trade edition, some fifteen thousand copies of the handsome Christmas *WEEKLY*, with the imprints of leading booksellers. Besides these there is the *Literary News*, the natural ally of the *WEEKLY*, published chiefly for the use of those who either cannot afford to give away the Christmas *WEEKLY*, or who prefer a more compact advertising method. The *Literary News* has, beyond its regular subscription edition, already supplied 106 booksellers with an aggregate of nearly 30,000 copies of its Christmas issue.

INTERNATIONAL COPYRIGHT. THE COPYRIGHT CONTROVERSY.

From the Athenæum, Oct. 28.

Much surprise has been expressed that the negotiations for a copyright convention between the United States and this country have broken down, notwithstanding the desire of American publishers that the convention should be concluded. The truth we understand to be that the Typographical Union has brought so much pressure to bear upon the State Department as to hinder the convention from being transmitted to the Senate for consideration and ratification. The Typographical Union has the active support of all the protected interests throughout the country, the concession of international copyright being regarded as a breach in the protective system. So long as uncompromising protectionists rule in the councils of the Union there is but little hope that the just claims of alien authors will receive any consideration in the United States. However, as American publishers are now most anxious for international copyright, they are not likely to remain passive under the rebuff which they have sustained.

From the N. Y. Tribune, Nov. 11.

"It was Charles Mackay who wrote of America as the land of the free," says Mr. Clark Russell in his rather spiteful letter on copyright in *The Athenæum*. "He mistook. It is the land of those who make free—the land of the free and easy." Mr. Russell has already discovered that he has only his English publishers to blame for his failure to receive his

share of the money paid for his works by the Harpers; it is a pity that he did not make that discovery before rushing into intemperate print. Mr. Russell's experience may serve as a salutary hint to the English author not to hasten too desperately to the conclusion that the American publisher is necessarily a fiend and the British one an angel of light. *The Athenæum* is mistaken in saying that "so long as uncompromising protectionists rule in the councils of the Union there is but little hope that the just claims of alien authors will receive any consideration in the United States." No honest American questions the duty of paying to the English author his rightful wage; but there are many who want to be sure that they are not giving a needless monopoly to the British publisher—a worthy gentleman to whom they are persuaded that they owe as little consideration as Mr. Clark Russell now knows that he does. This is a narrow view, no doubt, but it is a part of the question which the advocates of international copyright are forced to take into account.

From The Critic, Dec. 2.

FOR the edification of those who are in the habit of denouncing the American publisher as a pirate, we have been at pains to gather some facts tending to show that if he *is* a pirate, piratical methods have been somewhat modified since the days of Captain Kidd. The popular conception of the American publisher—the popular British conception, we should say—is that of a secret, dark and midnight individual, who waylays British merchantmen, rifles their holds of any new book that happens to form a part of the cargo, smuggles his treasure into a subterranean New York printing-office, and turns out an American edition of it in half an hour. Now, there are some publishers in this country whose methods are fairly illustrated in this sketch; but are there none of the same character on the opposite side of the ocean? No doubt of it; and certain American authors might be named who have suffered as much from the practices of the British pirate as any Englishman has suffered from those of the American buccaneer. *The Athenæum*, as noted a fortnight since, exonerates the American publisher from the charge of defeating his own efforts in favor of an international copyright, and attributes the failure of the movement to the machinations of the Typographical Union! But, as we have said, the popular belief is much less favorable to the American publishers as a class. Let us see how the matter really stands.

"Yours of yesterday is at hand. We are not prepared to furnish you the desired statistics for publication this week, as we have made no estimate of the amounts paid by us to English authors. Probably, however, the enclosed letter from Messrs. J. B. Lippincott & Co. may fitly have a place in your 'refutation,' as it exposes the gratuitous character of the charge recently made against us in the *Athenæum* by Mr. H. N. Pym in relation to the edition of 'The Journals of Caroline Fox' published in Harper's Franklin Square Library.* And the enclosed note from Mr. Sampson Low to *The Athenæum* answers fully Mr. W. Clark Russell's imputation that we have published his books without payment. *Ex uno (duobus) disce omnes.*"

"HARPER & BROTHERS."

* The facts referred to in these letters will be found in our last issue.

"Our reprints of English books in recent years have been almost wholly of scientific and historic works, and for these we in almost all instances pay the authors a royalty of ten per cent. on the retail price—the same that is usually paid to native authors. Herbert Spencer, Darwin, Huxley, Tyndall, Lubbock, Bastian, Carpenter, Bagehot, Bain, Tylor, Lyell, Maudsley, Jevons, Roscoe, and Miss Buckley are among those regularly paid in this way. We pay the same royalty to all the authors of the volumes in the International Scientific Series, with the exception of those works by Continental writers which have to be translated. In these cases the copyright is a little less. We also pay a royalty on all the volumes of the Science, Literary, and Historic Primers. We pay Lecky and Robertson Smith the same royalty that we pay to American authors. We paid on Beaconsfield's 'Endymion' the customary ten per cent., but this went to the English publishers, who had purchased the work in full. We paid Rhoda Broughton, until her last novel, \$1000 for each book, but the opposition editions now make it impossible to pay so much. 'Vice-Versâ' was not printed from advance sheets, and there are three opposition editions; but we sent the author, notwithstanding, an *honorarium*.

"D. APPLETON & Co."

"We publish no English material for which we have not made payment, and the amounts so paid are not dictated by ourselves, but are those proposed by the English authors, or by the English publishers who, by arrangement with such authors, have the right to speak for them. It is our belief, from our knowledge of the methods of our fellow-publishers, that all the houses in good standing in the American publishing fraternity are now following the same practice as ourselves, and that each house makes a point of respecting the foreign purchases and arrangements of the others. We also know from personal knowledge that among houses of similar standing in Great Britain, such practice is by no means so uniform—that American material is much more frequently 'appropriated' without any recognition whatever, and that there is much less readiness on the part of one house to respect the American arrangements and purchases by another.

"We find that we have now upon our list nearly 200 works which we issue in this country by arrangement with, or purchase from, British houses. O'Donovan's 'Merv Oasis,' which we have just published, was offered simultaneously to several American houses, and was finally placed in our hands because our offer was the most favorable. G. P. PUTNAM'S SONS."

"We have your favor of the 27th, in answer to which we have to say that it is, and has been, our uniform custom to pay to foreign authors an equitable share in the profits realized from the sales of our editions of their books. You are, of course, aware that the cheap reprints of such books now flooding the market so cut into the sales of the authorized editions that the profits are often, indeed usually, very small. Nevertheless, we always pay the author something. Not infrequently we have paid for the advance sheets of books that have proved a loss to ourselves.

"Before the advent of the Seaside, and kindred 'Libraries,' when what are known as the 'trade courtesy rules' (still in force with all reputable publishers, but ignored by the 'pi-

rates') gave the authorized American publisher some protection in his ventures, we were enabled to pay large sums for the advance sheets of foreign books. For instance, we paid Ouida £300 for each of her novels, and we have paid as much for some of Geo. MacDonald's books, and of Bulwer's. J. B. LIPPINCOTT & Co."

"Your favor of Nov. 27th has only just reached us this afternoon, so that we have not sufficient time to make such a statement as you desire, concerning sums paid to foreign authors.

"The firms of which we are the successors paid very considerable amounts to English authors; but since the present firm was organized, the inducement to buy foreign productions has been reduced to a minimum by the Seaside and other Libraries, which reprint immediately any book worth paying for.

"HOUGHTON, MIFFLIN & Co."

Charles Scribner's Sons—whose list is made up largely of important English works—assure us that it has always been their custom to pay transatlantic authors—or publishers, as the case may be—for books which they republish here. In some instances, a percentage has been paid; in others, payment has been made in the form of "cash down." They have put thousands of dollars in English pockets.

Dodd, Mead & Co. declare that they have always paid English authors whose works have reached a profitable sale in their hands. They paid Mrs. Charles, the author of "The Schenberg-Cotta Family," large sums—thousands of dollars—for her earlier works, and have continued to pay her for her later and less popular writings. They have also paid Hesba Stretton and Edward Garrett, regularly through a period of years, and in several cases where their own profit was seriously curtailed by opposition reprints.

John Wiley's Sons say that they offered Mr. Ruskin \$5000 for the privilege of publishing an authorized American edition of his works, but that their offer was declined on the ground that he did not wish any but his own editions to be in circulation. The latest addition to their series of Ruskin's writings is the volume of early poems noticed in the last number of *The Critic*. This, by the way, lacks 22 of the 51 poems in the original, but the difference in price is about \$198!

THE letters referred to in Mr. Smalley's dispatches, quoted in our last issue, are given herewith:

From the Athenæum, Nov. 18.

"I have been away from London ever since Mr. Sampson Low's letter appeared in the *Athenæum*, or I should have replied to it last week. My answer to Mr. Low need consist of no more than a reiteration of the statement I made in the other letter, *i.e.*, that I have never received a penny from America on account of my books there. I was speaking about this to an American judge a few nights ago, and he advised me to abandon Great Britain as my native land and become an American citizen. 'There's no other chance,' said he, whittling a lucifer match and then picking his teeth with it. I suppose there is no other chance. Meanwhile some good ought to be done by the publication of such letters as that printed in your columns last week signed by Mr. Pym. I wish Mr. F. W. Robinson's letter had been to the same purpose, for I

respect him too heartily as a writer not to grieve to find him among the opponents of the British authors' grievance—the grievance of men whose estate is in their ink-bottles, and whose toil is pretty nearly that of the galley slave.

“W. CLARK RUSSELL.”

“Mr. Horace N. Pym's letter in the last number of the *Athenæum* is misleading. Permit me to state that Messrs. Harper & Brothers issued the reprint in question by arrangement with Mr. Pym's American publishers, the Messrs. Lippincott, of Philadelphia; that Messrs. Harper & Brothers paid the Messrs. Lippincott therefor; that the woodcut which Mr. Pym is pleased to asperse was the same as that used in the 'attractive little volume' issued by Messrs. Lippincott; and that Messrs. Harper & Brothers in the case of Mr. Pym, as in all other cases, followed their invariable rule of paying for early sheets—a fact to which the 'bulk of English literary people' cheerfully and kindly testify.

“Nov. 14, 1882.

SAMPSON LOW.”

From the *Athenæum*, Nov. 25.

“In reply to Mr. Sampson Low's letter in your last impression, I beg to say that Messrs. Lippincott's 'attractive little volume' containing Caroline Fox's journals *has no portrait*, none having been supplied them; the vile woodcut in Messrs. Harper's reprint being merely a tracing or copy of the etching by Mr. Herkomer in the first English edition of the book, over which Messrs. Lippincott had no power whatever. Whether Mr. Low's letter or mine is the more 'misleading' your readers can judge from this.

“In regard to his other remarks, as they in no way lead me to modify my previous statements, I shall not further encumber your columns with a useless discussion on a matter of fact.

“Nov. 20, 1882.

HORACE N. PYM.”

“There is a substratum of truth in what Mr. Clark Russell has said in your columns about his books in the United States; but really I think his wrath has been somewhat misdirected. If he had applied his vigorous pen in attacking those who have injured him most in America—I mean those American freebooters who are using, and whose interest it is to use, the most determined efforts to prevent an international copyright treaty with this country—he would have done good service; but instead of doing so, he has chosen by implication, if not in fact, to attack the very publishers who are doing more even than they could reasonably be expected to do to checkmate these depredators by issuing English books as cheaply as their unauthorized opponents, and yet (frequently to their own loss) securing at least some payment to English authors.

“Mr. Russell must pardon me for saying that I think he is not quite ingenuous when he avers that he has never received a farthing from America. Messrs. Harper's agent, Mr. Sampson Low, has already stated in your columns that Messrs. Harper have *paid* for what they have used of his books, therefore *they* are blameless. I may venture to say, further, that when Mr. Russell sold his copyright to his English publishers, he had no longer any right to expect even 'a farthing' from America. Whatever sum came from America surely belonged to those who had already paid him for all his rights—including America. I may also be permitted to say that the sum mentioned in Mr. Low's letter is not quite correctly stated. Only a small portion of that sum is referable to the books

specified by Mr. Russell—viz., 'A Sailor's Sweetheart' and 'The Wreck of the Grosvenor'—out of which small portion an honorarium *was* handed to Mr. Russell, not, it is true, by Messrs. Harper, but by his English publishers. Another portion was for a work since published under the conditions already mentioned, which gave Mr. Russell no claim to any of it. A third portion pertains to a work not yet published, and, owing to subsequent arrangements, has not been, and probably will not be, paid except through some other channel.

“I freely admit, therefore, that Mr. Russell has ground for complaint that he has not been adequately remunerated for the great popularity of his books in America, and I heartily sympathize with him; but my argument is that he does not attribute the blame to the proper quarter.

“It should be borne in mind that Messrs. Harper are the only publishers through whom Mr. Clark Russell has received any payment, although they are by no means the only publishers who have published his books.

“Perhaps G.W.S., who telegraphed to the *New York Tribune* the substance of Mr. Low's letter (with an incorrect comment), will correct his statement and remove the reflection therein cast upon the English publishers.

“Nov. 22, 1882.

EDWARD MARSTON.”

“The letters you have published bearing witness to the liberality shown by Messrs. Harper & Brothers in their dealings with English authors must be highly gratifying to that eminent firm, which has always been proud of its 'liberality,' and which, if I am not mistaken, actually printed a catalogue of its publications for distribution at the Paris Exposition of 1878, containing a statement of the exact number of dollars it had expended in presents to foreign writers.

“At the same time it is only fair to warn inexperienced authors that Mr. Sampson Low's repeated statement about Harper & Brothers' 'invariable rule of paying for early sheets' must not be taken to mean that they have adopted any rule which precludes them from following the time-honored practice of publishing unauthorized editions of English books without payment. Messrs. Harper no doubt pay for early sheets; it is improbable that they could obtain them on any other terms; but should an author omit to send them 'early sheets,' or should he send his 'early sheets' to some other publisher with whom Messrs. Harper have a feud (Mr. Froude could give some interesting experiences on this point), or, worst of all, should he commit the unpardonable sin of attempting to supply his Transatlantic readers with an English-printed edition, he would, if his book was worth anything, run an excellent chance of having it included in the valuable 'Franklin Square' collection, an honor unsullied by any mere pecuniary reward.

“It is one of the fundamental articles of the American publishers' creed that no book is worthy of consideration which has not an American imprint. It was their insistence on this point, and the care with which they made it obvious that it was for themselves and not for the English authors that they sought protection from the so-called 'pirates' of the West, that probably rendered abortive Messrs. Harper's schemes for an international copyright treaty. When it became clear to authors that their interests were to be made subsidiary to those of American printers and paper-makers, their zeal, not unnaturally, abated. In spite of this I read in

Harper's Weekly for September 16th that the failure of the negotiations 'is undoubtedly due to the hostility of the British publishers.' These selfish and unscrupulous persons insist, according to the writer in *Harper*, 'that the British author shall not be paid a copyright in the United States unless the British publisher manufactures the book.' Now, as the writer in *Harper's Weekly* must certainly have been in a position to know the facts of the case, I have no hesitation in denouncing the above statement as a deliberate and disgraceful attempt to mislead the public. The 'British publisher' had little to say about the matter, for he felt that it was one that did not greatly affect himself; but when asked his opinion as to the advisability of embodying Messrs. Harper's proposals in a treaty, probably did say that he thought it would be better for the United States to grant copyright to foreigners on the terms on which it is at present granted to American citizens—that is to say, to allow them to get their books printed at home or abroad as may seem most desirable to themselves in each individual case. This view, though not in itself unreasonable, was not favorably received by those who were agitating for a treaty, ostensibly in the interest of foreign authors, but really for the sake of protecting their own printing-presses; and accordingly, when the negotiations fell through, the English publisher, who in reality had little or nothing to say in the matter, was singled out as a convenient scapegoat.

A."

"Let me assure Mr. Clark Russell that I am not 'an opponent of the British authors' grievance,' and that my sympathy will be always with my brother novelists. I only wrote to bear witness in my own case to Messrs. Harper's fair dealing in the matter of advance sheets, and this as an act of simple duty to those with whom I have worked very amicably, and to whom I am considerably indebted. I am certain Mr. Russell in my place would have done the same; and if in future agreements with English publishers for his stirring stories he will merely add the clause, '*The Author reserves to himself all foreign rights*,' I feel confident he will be enabled to treat direct for advance sheets with almost any American publisher whom he may select to represent him.

F. W. ROBINSON."

"I have read with a good deal of pain the attacks on Messrs. Harper which have lately appeared in the *Athenæum*. Will you allow me to say, on the other side, that for some years past, ever since the publication of 'Patty,' Messrs. Harper have always paid me for any of my works that they have printed? Moreover, they have sent me a cheque as soon as they have received the copy or sheets, even when they have not been able to use the work for a space of time. In the case of 'Patty' I received Messrs. Harper's cheque through Messrs. Macmillan, although I had not made any stipulation about American rights.

"It seems to me that the simple way is, either to reserve the American right of publication in making an arrangement with one's English publisher, or else to ask a larger price for one's book or article than one would expect to receive for merely the right to publish in England.

"I am sure that many other English authors will be ready to testify to the fair dealing and prompt payment of Messrs. Harper & Brothers.

KATHARINE S. MACQUOID.

"Nov. 20, 1882."

COMMUNICATIONS.

THE TARIFF ON BOOKS.

To the Editor of the Publishers' Weekly :

IN your paper of the 2d inst. you say :

"Prof. James Morgan Hart, in a paper on 'Custom-House Abuses,' read before the Literary Club of Cincinnati, says: 'If there is any one duty less justifiable than the others, assuredly it is the duty on foreign books. It does not help a single branch of domestic industry. Will any one, even Mr. Kelley, of Philadelphia, pretend that American authors are helped by taxing the English, French, or German books that they use in their studies? As well pretend that American artists are helped by a duty on foreign paints and varnish.'"

The answer to this is made briefly. The duty on foreign books, if on no other, is justifiable on the ground that no American book can be made without local, State, and national taxes, forming a part of the cost of it—the productive industries of the country, including those of type-founding, stereotyping, wood-engraving, paper-making, printing, binding, etc., being the only source from which taxation can be drawn, unless it be levied upon foreigners and their products. Indeed, the productive industries are the only source from which the whole people with their governments can draw a support, unless they can make foreigners contribute a portion toward it. There can be little doubt that one fifth of the cost of every book manufactured in the United States is taxes. If this be the case it would be simply an outrage upon the American producers of books for the government of the United States to admit foreign books free of duty, or even for less than 20 per cent on their cost. The government which grants privileges to the citizens or subjects of foreign states, which it withholds from its own citizens has no right to exist, and should not be tolerated by a people claiming to be free and intelligent.

But the world is largely governed by words. The principal stock in the trade of the so-called free-traders, is words, words, words! They prate largely about free-trade, and the only kind of free-trade they want is free-trade with foreigners. Propose to one of them to remove the shackles from off the production and sale of alcohol, tobacco, beer, lucifer matches, playing-cards, proprietary medicines, etc., or from check stamps, all impediments to the commerce between Americans and Americans, and he denounces it and demands the removal of the duty on merchandise sold by foreigners to Americans. While in nearly every important town in France food is obliged to pay Octroi duty, the free-trader there, instead of removing this duty, removes that on foreign merchandise coming into France.

If free-trade is a good thing, let it begin at home by removing all impediments to production and commerce among our own people. When this is thoroughly done by the removal of local, State, and national internal taxation, the real free-trader will devote his attention to the impediments which hamper foreign intercourse, and not before.

I pass over the argument of Prof. Hart, that because American authors are in his opinion not benefited by the tariff on foreign books, that such a tariff "does not help a single branch of domestic industry," with the simple remark that this argument needs only to be stated in this form to show its absurdity.

HENRY CAREY BAIRD.

PHILADELPHIA, Dec. 6, 1882.

OBITUARY.

ANTHONY TROLLOPE.

THE cable on the 6th inst. flashed the news that Anthony Trollope was dead. During the afternoon of the 6th he suffered from congestion of the lungs and failure of the heart. At night artificial means of feeding were employed, but he died without recovering consciousness.

We take from the *N. Y. Tribune* the following account of his life and literary work: Mr. Trollope was the second son of the late T. A. Trollope, barrister-at-law, and Mrs. Frances Milton Trollope, the novelist. He was born in 1815 and was educated at Winchester and at Harrow. He was connected with the English Post-Office from 1834 to 1868, and in 1867 he became the editor of *St. Paul's Magazine*, in which several of his stories appeared as serials. He visited the United States several times, and in 1871 and 1875 he visited Australia. In 1869 he was an unsuccessful candidate for Parliament. He was a frequent contributor to periodical literature, and several of his works appeared originally in *The Cornhill Magazine*. He was a prolific writer, and produced the following works, mostly novels: "The Macdermots of Ballycloran" (1847), "The Keliys and the O'Keliys" (1848), "La Vendée" (1850), "The Warden" (1855), "Barchester Towers" (1856), "The Three Clerks" (1857), "Dr. Thorne" (1858), "The Bertrams" (1859), "The West Indies and the Spanish Main" (1859), "Castle Richmond" (1860), "Framley Parsonage" (1861), "Tales of All Countries" (1861-1863), "North America" (1862), "Orley Farm" (1862), "Rachel Ray" (1863), "Can You Forgive her?" (1864), "The Small House at Allington" (1864), "Miss Mackenzie" (1865), "Hunting Sketches" (1865), "The Belton Estate" (1866), "Traveling Sketches" (1866), "Clergymen of the Church of England" (1866), "Nina Balatka" (1867), "The last Chronicles of Basset" (1867), a novel; "Lotta Schmidt" (1867), "The Claverings" (1867), a novel; "Linda Tressell" (1868), a novel; "British Sports and Pastimes" (1868), "He Knew He Was Right" (1869), "Phineas Phinn" (1869), "Cæsar" (1870), "The Struggles of Brown, Jones, and Robinson" (1870), "An Editor's Tales" (1870), "The Vicar of Bullhampton" (1870), "Ralph, the Heir" (1871), "Sir Henry Hotspur" (1871), "The Golden Lion of Granpere" (1872), "The Eustance Diamonds" (1873), "Australia and New Zealand" (1873), "New South Wales and Queensland" (1874), "Harry Heathcote" (1874), "Lady Anna" (1874), "Phineas Redux" (1874), "The Way We Live Now" (1874), "The Prime Minister" (1875), "The American Senator" (1877), "Is He Popenjoy?" (1878), "Thackeray" (1878), "South Africa" (1878), "An Eye for an Eye" (1879), "John Caldigate" (1879), "The Duke's Children" (1879), "Cousin Henry" (1879), "The Life of Cicero" (1881), and "Ayala's Angel" (1881).

NATHANIEL URE.

MR. NATHANIEL URE, known to the trade as the head of the house of N. Ure & Co., publishers and booksellers, of Toronto, died at his residence in that city on November 1, after a brief illness. The *Montreal Gazette* says of him: "Mr. Ure was very well known in Montreal in connection with the business of Dawson Brothers. He entered into that business when quite young and

for some time before he left Montreal was a partner in the firm. He represented for a while the house of Thomas Nelson & Son, in Toronto, and finally purchased the business of Hart & Rawlinson, booksellers, of Toronto, which he was carrying on most successfully at the time of his death. Mr. Ure was a man of unusual attainments as a bookseller. There are few in Canada his equals for extensive and accurate knowledge of literature, not only of English, but of French and German literature. He was a good man of business, and of scrupulous integrity in all his transactions. He was a man who, had he lived, would have possessed the first place in Toronto in his business, for he had the knowledge, the industry, the capacity, and the integrity to achieve it." Mr. Ure was but thirty-seven years of age. He leaves a wife, but no children, and the business which he had advanced to a successful basis is now offered for sale.

BUSINESS NOTES.

PHILADELPHIA. — Jordan Bros., in consequence of the destruction of the building now occupied by them, will, on the 1st of January next, remove to 127 South 7th St. (formerly occupied by John Pennington & Son). They will continue to publish, import, and sell books, making a specialty of old and rare books.

ST. PAUL, MINN. — H. M. Bristol, Wm. T. Smith, and Russell Freeman have formed a co-partnership under the firm-name of Bristol, Smith & Freeman, and will continue the book and stationery business heretofore carried on under the firm-name of H. M. Bristol & Co., at St. Paul, Minn., and Bristol & Smith, Utica, N. Y.

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. have now ready for subscribers the complete poems of Paul H. Hayne.

THE next volume in Jas. R. Osgood & Co.'s *Library of Poetry* will be "Idler and Poet," a collection of short spirited poems by Rossiter Johnson.

ESTES & LAURIAT have now ready "The Young Folks' History of Mexico," by F. A. Ober; and a second edition of "Winning His Way," by Charles C. Coffin.

THE COLEGROVE BOOK COMPANY, Chicago, will publish at once "The Unending Genesis," by H. M. Simmons. It aims to tell the story of creation, reverently, by the light of science.

P. BLAKISTON, SON & Co. have nearly ready "The Diseases of the Prostate," their pathology and treatment, comprising the Jacksonian prize essay. This edition is in neat, compact shape, and specially prepared at a low price for students.

D. APPLETON & Co. have just issued in a neat pamphlet, entitled "Herbert Spencer on the Americans, and the Americans on Herbert Spencer," a full report of his interview, and of the proceedings of the farewell banquet of November 11, 1882.

MRS. S. LEGGETT, New York, issues a set of seven "premium Christmas cards," three of which are designs by male artists who were

among the successful ones in the Prang competition. Mr. Fredericks and Mr. Beard appear among the number, each with their well-known and popular designs.

R. WORTHINGTON, for the purpose of immediately closing out his retail business, has issued a clearance catalogue of books offered at greatly reduced prices, averaging from 40 to 60 per cent. This catalogue, it is stated, is sent to the trade one week before it is issued to the public, in order to give booksellers the first opportunity. Special inducements will be made to booksellers who are disposed to purchase quantities.

A. WILLIAMS & Co. issue a new and enlarged edition of the "Poems of Alonzo Lewis," revised by his son, Ion Lewis. These poems have been out of print for some years, and as a memorial of a popular local New England poet of a generation ago, this new issue will be warmly welcomed. Mr. Lewis for years was known as "the Bard of Lynn," and was described by Willis as "a poet in all his doings, lookings, sayings, and dreaming." They have recently published "Song-Captives," by John Albert Wilson, author of "The Paradox and other Poems," a small volume of pleasing melodic poems.

BOERICKE & TAFEL issue "Doctor Burnett's Essays," gathering in one volume the various monographs on medical topics that have from time to time appeared from the pen of Dr. J. Compton Burnett, an eminent English homœopathist. In his preface the author, after due reference to the matter in his volume, says: "It is but right to remark that the publishers have not only sought my authorization to publish them, but they have shown themselves in our arrangements exceedingly generous. In the absence of any copyright treaty between Great Britain and America, this large-heartedness is pleasing and graceful." Among the subjects treated in the essays are, Causes of Cataract, Diseases of the Veins, Supersalinity of the Blood, etc., etc.

THE AMERICAN SUNDAY-SCHOOL UNION has now ready "The Scholar's Hand-book on the International Lessons for 1883," by the Rev.

Edwin W. Rice, which, although somewhat larger than formerly, will be had at the reduced price of the hand-book of 1882. To its books on missions the Union has added a second edition of "A Fruitful Life," being a biography of its missionary, the late Stephen Paxson; "A History of Indian Missions on the Pacific Coast—Oregon, Washington, and Idaho," by the Rev. Myron Eells, a native and resident of the district, which will be found of special interest as at least showing the unmistakable importance attached to the work and residence of the missionaries in the northwestern territories upon the final settlement of the dispute between this country and Great Britain as to the boundary. To its list of story-books the Union has added "On the Way Home," by the author of "Through the Winter;" and "Downward," by Miss Sarah I. Jones. In January the Union will issue "Tent and Saddle Life in Palestine," by the Rev. David Van Horne; a book of "Mission Work in Africa," by Mrs. Brittain, the author of "A Woman's Talks About India;" a new Silent Comforter, being "Silent Comforter—Scripture and Song;" and "The American Sunday-School Union Annual Hymn and Music Book."

SMITH, ELDER & Co. have in preparation a "Dictionary of National Biography," which is to be a voluminous work, to be published in quarterly volumes. Mr. Leslie Stephen is about to relinquish the editorship of the *Cornhill Magazine* for the purpose of editing this important work.

SIMPKIN, MARSHALL & Co., London, publish a little gift-book entitled "The Book-Lover's Enchiridion," a selection of thoughts on the solace and companionship of books, gathered from writers ranging from Solomon and Cicero to Carlyle and Ruskin. American as well as British sources have been drawn upon, and the result is a pleasing compilation of wise and pithy thoughts on books and what they do for us. The volume in size and form resembles the Elzevir classics of the seventeenth century.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

 In answering, please state edition, condition and price.

JAMES ANGLIM & Co., 1424 F St., WASHINGTON, D. C.
Goldsborough, The Maryland Line, C. S. A.
Gracey's Annals 6th Pa. Cavalry.
Hard, Hist. 8th Ill. Cavalry.
Kreutzer, Notes and Observations 98th N. Y. Vols.
Pyne's Hist. 1st N. J. Cavalry.

BRENTANO BROS., 5 UNION SQ., N. Y.

Heine's Travels, tr. by Leland.
Chess Monthly for 1858, ed. by Morphy, Fiske & Cooke.
Gossip's work on Chess.
Set Franconia Stories, by Abbott.
Stephen Gunthrie, pap. or cl.
Simon Suggs.
Flush Times in Alabama.
Odd Trump.

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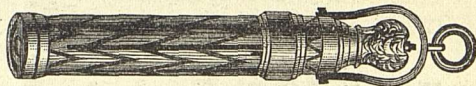
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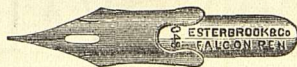
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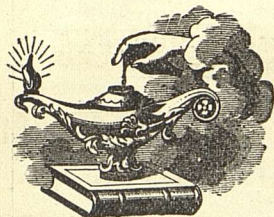
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